

## free103point9 Transmission Art Archive Project

<http://blog.free103point9.org/archive.html>

[archive@free103point9.org](mailto:archive@free103point9.org)

Together we will map a genealogy of artists, works, questions, and definitions in support of the genre. Artists are encouraged to self-identify their work within the context of Transmission Art practices. The resulting online resource will provide extensive reference materials to artists, curators, students, and academics researching contemporary and historical practices in Media Art and Experimental Sound with respects to the topic of transmission.

We look forward to your participation.

**Name:**

**URL:**

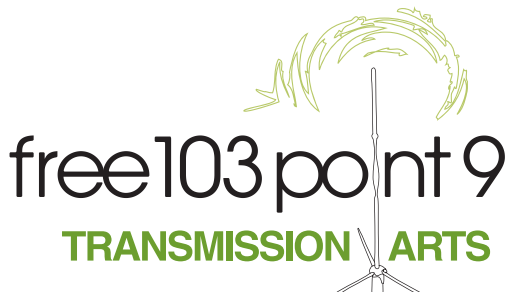
**Email Address:**

**Mailing Address:**

**Affiliations** (organizations, galleries, universities, etc):

**Brief Artist Statement:**

**Specific Transmission Work Citations** (Title, Date, Description. Please include link urls when available):



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[click to submit to the archive](#)

### **Brief Definition of Transmission Art:**

Respond to the term 'Transmission'. What does this term convey to you?  
How does it inform your work?

### **Specific Works & Artistic Influences** (historical & contemporary):

### **Interactivity:**

Does your work depend on 'an audience'? A community? A network?

### **Liveness:**

Do you consider your practice to be live and/or time-based? If so, please tell us about how these elements are critical to your work.